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LOCAL MEETINGS AND OTHER NOTICES.

BOSTON.—*Tuesday, December 10.* The regular meeting of the Boston Branch of the American Folk-Lore Society was held at the residence of Mrs. Everett Morss, 303 Marlborough Street, at 8 P. M. Dr. Roland B. Dixon, of Harvard University, gave an interesting account of his recent journey to Manchuria. He dwelt on the customs and superstitions of the people, and illustrated his lecture with photographs and various objects brought from China, including costumes.

Tuesday, January 21. The monthly meeting was held at the Grundmann studios, by invitation of Miss Marian Hall Judd, Prof. F. W. Putnam in the chair. An event of great interest was the rendering of "Los Pastores," a miracle play of the Rio Grande, communicated to the Society some years ago by Capt. J. G. Bourke. The music had been obtained on nine cylinders, and was notated by means of a phonograph bought for the purpose by subscription of the Boston Branch and the Peabody Museum. Mr. James W. Calderwood undertook the task of notating and arranging, and although the records were faint, all but four airs were obtained. The text had been written out for Captain Bourke, by the performer who took the part of the head shepherd, and this, with all its imperfections, was translated by Mrs. Otto B. Cole, a member of the Boston Branch. The translation, which was both finished and literal, was cut to about half its length in order to bring it within the limit of an evening's performance. Mrs. Cole also prepared and read an introduction to the play, giving the probable origin of music and text, and described the lantern slides, which were made from photographs of the actors as seen by Captain Bourke. Mr. William P. Fowler then read the play, which was interspersed with the lyrics, fourteen in number; these were sung by a chorus of a dozen young women, who had been working on them since October. Mr. Calderwood admirably succeeded in preserving the original character of the music, while arranging it for women's voices, with piano accompaniment. Three times in the month "Los Pastores" was repeated to small audiences, and was thoroughly enjoyed by all who heard it.

Tuesday, February 12. The regular meeting was held at the residence of Mrs. Lee Hoffman, 184 Commonwealth Avenue. Dr. Charles C. Wiloughby of the Peabody Museum of Harvard University gave the address of the evening, his subject being "Indian Basketry;" the descriptions were illustrated with fine lantern slides. Dr. Dixon also spoke briefly on the symbolism of certain Indian baskets, using as examples some of those in the collection of Mrs. Hoffmann. Mr. Farwell concluded the evening with renderings on the piano, exhibiting his arrangements of themes from American Indian music.

Tuesday, March 18. The regular meeting was held with Mr. and Mrs. Henry Hyde Dwight, 306 Commonwealth Avenue. Dr. Henry Minor Huxley of Harvard University gave a paper on "The Wedding and Funeral Songs of the Syrians," as studied in Syria, from which country he has lately returned.

Helen Leah Reed, Secretary.